

BIG DOINGS IN WASHINGTON PARK

A Football Game in North Philadelphia Where the Audience Was Paid to Watch

In the calendars of the small boys of North Philadelphia there stands out from all other festive occasions one red-letter day, which every mother's son will remember as long as they live.

This was the day when Marie Dressler and her company from the Lubin studios took possession of Washington Park to film the football scenes in Acton Davies' photoplay, "Tillie's Tomato Surprise."

In the mind of the average Philadelphia small boy Washington Park is usually associated with amateur baseball games. Once or twice in the fall a football game is played there and occasionally a small fly-by-night circus camps there for a day.

But no circus that ever appeared there raised such a rumpus and sensation as Miss Dressler and ten actors in "Tillie's Tomato Surprise."

Tom McNaughton, who plays the role of "Tillie's" villainous cousin, Percy Jitney, was the first to arrive on the scene. It was about 8:30 in the morning when Mr. McNaughton, in the eccentric costume and make-up which he wears in the play, came in a taxi to the ball grounds. Some Italian laborers were the first to spot him.

"Looka dis," cried one of them. "Dis a Charlie De Chap."

With the arrival of Collin Campbell, who plays the Flying Scotchman and wears a kilt and a pair of wings throughout the picture, the small boys of the neighborhood began to take notice.

Then with the arrival of a country band and some 500 supers from the Lubin studios the grounds began to take on all the attributes of one gala day. At 10 o'clock, when Miss Dressler in her make-up arrived on the scene, there was a crowd of no less than 500 boys and girls, to say nothing of babies, grown-ups and dogs awaiting her.

At sight of her, a great chorus of welcome went up. It was as though every one of them had unexpectedly run across an old friend.

"It's Tillie," they cried, fairly mobbing her tailcoat.

"Never in my life, either on or off the stage," said Miss Dressler, "have I had an ovation which made me feel so good all over. It certainly did warm the cockles of my heart. After that the fun began in earnest."

"Before 'Tillie' becomes a volunteer football player she has no end of adventures in the grandstand. In these scenes the youngsters took such a vital interest that I began to regret we had brought



Photo by *Genius*.
MME. AUGUST STRINDBERG
The noted dramatist's widow, who will speak at the Little Theatre tonight.

any supers along with us, these children proved to be so much better actors.

"There was a long row of big elms right back of the grandstand so I told the youngsters that to each of them who would climb up into the branches and remain there until the picture was over, I would pay a quarter of a dollar. When I made this financial arrangement, I thought that the picture would be over in a couple of hours. The first rays of sunset still found us working on the football scenes, however. But not one of the 120 kiddies in the trees had forsaken his post. And what more—God bless them!—none of them had thought of sending a walking delegate to me to ask for over time wages.

"However, I hadn't forgotten them. At noon I had a small truck of sandwiches distributed among them, and then, as by that time no less than 40 hokey-pokey ice cream wagons had arrived on the grounds, I bought up the contents of three and sent them up in the trees for distribution. It's a wonder to me we didn't all die of ptomaine poisoning from the amount of penny ice cream we ate that day.

Mme. Strindberg's Lecture

Not only the widening circle of the late August Strindberg's admirers, but also those navigators of modern literary currents who have not yet encountered the writings of Sweden's greatest poet and dramatist should find much to interest them in the lecture which Mme. Strindberg will deliver this evening at the Little Theatre. The subject of the talk is "The Shrine of Art; Holocausts and Auguries," and the lecturer will use as material mainly personal reminiscences of artists and prominent literary figures of the other side of the Atlantic.

Mme. Strindberg, who thus makes her first appearance in Philadelphia, confesses that she may commit "a few indiscretions" in discussing her artistic friends, since, she adds, "real genius is beauty and beauty is most beautiful when unmasked."

In addition to comment on the works of her gifted husband, mention will be made of certain hitherto undisclosed phases of the art and personality of such notables as Paul Verlaine, Holger Drachman, the Danish poet; Georg Branes, Emile Zola, Henri Becque, Herman Sudermann, Gerard Hauptmann, Przybyszewski, Augustus John and Walter Greaves, pupil of Whistler. She will also read unpublished letters from Aubrey Beardsley.

DANCING

LAWRENCE ACADEMY

BROAD AND PORTER STS.

GRAND BALL MASQUE

THURSDAY EVE., OCTOBER 28TH

CHILDREN'S MASQUE CARNIVAL

FRIDAY EVENING, OCTOBER 29TH

CHAS. A. MCCREA—DARBY

Care Marked Darby Direct to Door.

MASKED BALL TONIGHT

BEGINNERS' CLASS THURSDAY NIGHT

West Phila. Branch 53d and Haverford

Avenue

MASKED BALL NEXT FRIDAY NIGHT

Featured as the Season's Biggest Event

BEGINNERS' CLASS TUESDAY NIGHT

Mr. Albert W. Newman

STUDIO FULLER BLDG., 10 S. 18th St.

Modern and Classic Dancing

Indorsed by the Most Prominent Social Leaders.

Wroe If you are particular as to where and with whom you dance, remember the Private Classes Monday & Friday in the Keith Ballroom Beautiful. Terms Reasonable. Children Sat., 11 a. m. Mod. & Aesthetic Danc'g.

Students' Chapter PARK AVE. and SUSQUEHANNA

The School for the Exclusive. Private and class. Class Mon. and Wed. Assembles Sat.

DANCING

Mr. and Mrs. H. D. Wagner

1730 NORTH BROAD. PHONE DIA. 838.

Scholar's Masque Tomorrow Evg.

Usual Scholars' Practice Class Tues. Evg.

PRIZE MASQUE

Cash Prizes Souvenirs

NEXT WED. Oct. 27 EVE.

Prize for best Female Impersonator

Scholars' Mysterious Dance

Thursday Oct. 28

Practice Class Fri. Aft., 4-6 P. M.

And Our Annual

Coney Island Mardi Gras Masque Ball

5-12 p. m.

Cash Prizes—Souvenirs—Extra Music

Sat. (Hallow'en) Eve., Oct. 30

Kerr's Invincible Orchestra Here on All Occasions

COLONIAL DANCE CASTLE

THE LARGEST AND MOST POPULAR BALLROOM OF PHILADELPHIA

5524 Germantown Avenue

MASK BALL (2 NIGHTS)

Sat. Oct. 30

CASH PRIZES Monday, Nov. 1

Prof. Roberts' original methods teach quickly. Tues., Thurs. and Fri. evenings, scholar nights. Wed. evening, advanced scholars' party. Monday, receptions; continuous dancing; double orchestra; 500 or more good people attend Sat. evening receptions; open every evening, with banjo orchestra.

Private lessons, day and evening, 6 for \$5. Phone, Gtn. 4370.

Martel's Academy

1710 N. BROAD

Beginners' Class Tuesday Night

Followed by RECEPTION. ORCHESTRA.

Prof. J. F. FIGEL, late of Dance de Danceland, and Miss ELIZABETH COPE, late of Garden of Dances.

INSTRUCTORS and DEMONSTRATORS. Competent Lady and Gentlemen Assistants. PRIVATE LESSONS DAILY. Send for Terms. CLASSES TAUGHT IN OR OUT OF CITY

RECEPTIONS Every

Wednesday, Friday & Saturday

Prof. FIGEL & Miss COPE in Exhibitions. Roth's Banjorie Orchestra—Latest Music.

Prize Hallow'en Masquerade

Monday, Nov. 1st—Cash Prizes

LOESER'S

NIXON THEATRE BUILDING

34 SOUTH 52d ST.

Classes Tuesday and Friday, With Orchestra

NEXT SAT. PRIZE MASQUERADE

OCT. 30

MONDAY, Scholars' Masquerade

NOV. 1st

Cash Prizes Dancing Till 12, Both Evenings.

Reception Mon., Wed. and Sat.

Practice Class Every Friday Aft., 4 to 6.

EVERY ALL THE OLD DANCES

WED.

Private Lessons Day or Evg. Phone Bel. 3250.

DANCE DE LITE ACADEMY

2744-46-48 GERMANTOWN AVENUE

Scholars, Monday and Thursday Evgs.

Wednesday, Oct. 27, Bon Ton Dance.

Banjanian Orchestra

Friday, Oct. 29, One-step Contest.

Receptions Wednesday, Friday and Saturday Evenings.

Saturday, Oct. 30, Hallow'en Masque Dance.

Private lessons carefully taught.

Latest music. Latest dances.

C. ELLWOOD CARPENTER SCHOOL OF DANCING

1123—Chestnut Street—1123

PRIVATE and CLASS LESSONS DAILY.

NEW CLASSES NOW FORMING.

Twelve competent and experienced instructors always ready to explain every movement—that is why students of this school have the style and grace so noticeable among good dancers.

CLASSES TAUGHT IN OR OUT OF CITY

AL WHITE'S

NEW DANCE PALACE

S. E. Cor. 15th and Chestnut Sts. (2d floor)

Sociable Wednesday and Saturday Evgs.

Special: Masque Party

Hallow'en, Sat., Oct. 30

Beginners, Tuesday and Thursday Evgs.

Stage Dancing Taught. Hall to Rent.

Clarl School of Dancing

1643 N. BROAD ST.

(Next door to Bank)

Reception every Saturday evening.

Scholars every Tuesday and Thursday evgs.

Hallow'en Masque Dance

SATURDAY EVE., OCT. 30

Private Lessons by Appointment.

EVA M. BARAL and CLARENCE H. BRADY, Instructors

Cortissoz

advises you to ask for the Special Rate—Six Strictly Private Lessons for \$5. In a separate room—lined with mirrors so that you can study your appearance.

You learn quicker and better this way than in any class or other manner of instruction. Call or phone Locust 3192.

1520—CHESTNUT—1520

FRICKE, 1703 N. Broad St.

Maitre de Dance, Steel Pier, Atlantic City

Authoritative Instructions, Private or Class.

Hallow'en Prize Masque

SATURDAY NIGHT, OCT. 30TH

CONSERVATORIES OF MUSIC and INSTRUCTORS

ROLLO MAITLAND

FELLOW AMERICAN GUILD OF ORGANISTS

CONCERT ORGANIST

"Special one of the finest yet given in the Auditorium."—Springfield Republican.

Instruction in Organ, Piano, Theory

Ketey Hall, Residence, 1222 N. Redfield St.

DR. ADAM GEIBEL

The famous blind composer, lecturer and entertainer? Descriptive booklet, 1012 Arch St.

ANNE McDONOUGH'S

SCHOOL OF SIGHT SINGING

Removed to 1723 Chestnut St.

HELEN ACKROYD

Voice Culture

HAMILTON Art of Singing

Central Soloist, Church of the Holy Trinity.

Studio, Estey Hall, Walnut at 17th St.

JAMES C. WARHURST

Voice, Piano and Directing.

1520 CHESTNUT STREET

SAMUEL S. DUNK

PIANO THEORY

Dwight Bldg., 20 S. 18th Street.

NATHAN FREY

Violin

1714 Chestnut

Pupil of Hans Sitt, Leipzig

F. J. Cosgrove

PIANO—VOICE

Estey Hall, 3601 Unruh st., Tacony

KURTZ VOICE STUDIOS

30 S. 18th St. Catalog on Request

Edwin A. Brill

VIOLIN

Removed to 1820 N. 13th St.

L. COLE

VIOLINIST

1832 N. FRAZIER STREET

C. KENNEDY

Piano, Organ

ARTHUR 1714 CHESTNUT ST.—5121 CATHARINE ST.

ALTON DOUGHERTY

ESTEY HALL

Walnut at 17th.

PIANIST ACCOMPANIST INSTRUCTION

BESSIE SLAUGH

VOICE

1714 CHESTNUT ST.

Edw. Shippen Van Leer

TENOR VOICE CULTURE

Solo Tenor, Central Congregational Church, Brooklyn.

CONCERT ORATORIO SONG RECITAL

STUDIO—FULLER BLDG., 10 S. 18th St.

ARTURO ANDREONI

VOCAL TEACHER ITALIAN METHOD

A thorough exponent, the art of bel canto.

Tenors developed to the sublime quality of the Italian tenors

320 So. 10th St. Mon. & Thurs. at Estey Hall

WALTER PFEIFFER

Graduate Leipzig Royal Conservatory.

First Violinist With Phila. Orchestra.

Studios, 10 So. 18th st., 536 So. 51st st.

SAUDER

CONSERVATORY OF MUSIC. Adolph Sauder, Dir. 225 S. 49th St. 1714 Chestnut St.

HENRY GURNEY

TENOR

Hahn School of Music

1714 CHESTNUT STREET

WM. J. BOEHM, Mus. Bac.

ORGAN PIANO

Organist Chambers-Wylie Memorial.

Studios: 1413 No. 18th st., and the Church.

MAY PORTER

PIANO, ORGAN, THEORY

Organist St. Paul's Presbyterian Church

DIRECTOR CANTAVES CHORUS

4952 Hazel Avenue

PHILIP WARREN

VOICE

ESTEY HALL

COOKE

Organ, Piano, Harmony, Estey Hall.

H. Matthews

VIOLIN

L. SOBELMAN 1714 Chestnut Street

CHARLOTTE B. Art of Singing, Piano, Virgill-Clavier, 1716 Chestnut at 2017 Wallace st.

THE WILSON NORMAL SCHOOL OF MUSIC AND LANGUAGES

ESTEY HALL, Walnut at 17th St.

Advanced pupils thoroughly instructed in the ART OF TEACHING and prepared for positions as teachers. Special course in higher English.

THE SCHOOL OF PRACTICE

Accepts beginners at a nominal cost and develops them carefully and without loss of time from the primary through the advanced grades along rhythmic, melodic methods.

CLASS & PRIVATE INSTRUCTION

APPOINTMENT BY LETTER

S. Wesley Sears

Organist of St. James Church, 22d and Walnut streets, Phila.

ORGAN, PIANO AND THEORY

Organ pupils will be assisted in securing positions when competent.

2210 SANSON STREET

ZECKWER'S

Philadelphia Musical Academy

1617 Spruce St. 47th season.

Branches